

Leaving Certificate Examination, 2011

English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2011

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

BINCHY, Maeve	Circle of Friends (O)
BRONTË, Emily	Wuthering Heights (H/O)
IBSEN, Henrik	A Doll's House (H/O)
JOHNSTON, Jennifer	How Many Miles to Babylon? (O)
MONK KIDD, Sue	The Secret Life of Bees (O)
MURPHY, Tom	A Whistle in the Dark (H/O)
O'CASEY, Sean	The Plough and the Stars (O)
SHAKESPEARE, William	Hamlet (H/O)
STEINBECK, John	The Grapes of Wrath (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.

3. **The Comparative Modes for Examination in 2011 are:**

<u>Higher Level</u>	(i)	Theme or Issue
	(ii)	The General Vision and Viewpoint
	(iii)	The Cultural Context
<u>Ordinary Level</u>	(i)	Relationships
	(ii)	Theme
	(iii)	Social Setting

4.

Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5.

Poetry

Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

Texts prescribed for comparative study, for examination in the year 2011

AUSTEN, Jane	Emma
BINCHY, Maeve	Circle of Friends
BOWEN, Elizabeth	The Last September
BRANAGH, Kenneth (Dir.)	As You Like It (Film)
BRONTË, Emily	Wuthering Heights
CHANG, Jung	Wild Swans
COETZEE, J.M.	Boyhood: Scenes from Provincial Life
CURTIZ, Michael (Dir.)	Casablanca (Film)
DALDRY, Stephen (Dir.)	Billy Elliot (Film)
DICKENS, Charles	Hard Times
FRIEL, Brian	Dancing at Lughnasa
GAGE, Eleni	North of Ithaka
HARRIS, Robert	Pompeii
HOSSEINI, Khaled	The Kite Runner
IBSEN, Henrik	A Doll's House
ISHIGURO, Kazuo	Never Let Me Go
JOHNSTON, Jennifer	How Many Miles to Babylon?
KEANE, John B	Sive
MACLAVERTY, Bernard	Lamb
MARTEL, Yann	Life of Pi
MCDONAGH, Martin	The Lonesome West
MCEWAN, Ian	Atonement
MEIRELLES, Fernando (Dir.)	The Constant Gardener (Film)
MONK KIDD, Sue	The Secret Life of Bees

MOORE, Brian	Lies of Silence
MURPHY, Tom	A Whistle in the Dark
NGOZI ADICHIE, Chimamanda	Purple Hibiscus
O'CASEY, Sean	The Plough and the Stars
O'DONNELL, Damien (Dir.)	Inside I'm Dancing (Film)
PETTERSON, Per	Out Stealing Horses
PICOULT, Jodi	My Sister's Keeper
RADFORD, Michael (Dir.)	Il Postino (Film)
ROSOFF, Meg	How I Live Now
SHAKESPEARE, William	Hamlet
	The Tempest
SHIELDS, Carol	Unless
SOPHOCLES	Oedipus the King
STEINBECK, John	The Grapes of Wrath
TREVOR, William	The Story of Lucy Gault

Poets Prescribed for Higher Level

BOLAND, Eavan

The War Horse
Child of Our Time
The Famine Road
The Shadow Doll
White Hawthorn in the West of Ireland
Outside History
The Black Lace Fan my Mother Gave Me
This Moment
The Pomegranate
Love

DICKINSON, Emily

“Hope” is the thing with feathers
There’s a certain Slant of light
I felt a Funeral, in my Brain
A Bird came down the Walk
I Heard a fly buzz – when I died
The Soul has Bandaged moments
I could bring You Jewels – had I a mind to
A narrow Fellow in the Grass
I taste a liquor never brewed
After great pain, a formal feeling comes

FROST, Robert

The Tuft of Flowers
Mending Wall
After Apple-Picking
The Road Not Taken
Birches
‘Out, Out-’
Spring Pools
Acquainted with the Night
Design
Provide, Provide

HOPKINS, Gerard Manley

God's Grandeur
Spring
As kingfishers catch fire, dragonflies draw flame
The Windhover
Pied Beauty
Felix Randal
Inversnaid
I wake and feel the fell of dark, not day
No worst there is none. Pitched past pitch of grief
Thou art indeed just, Lord, if I contend

KAVANAGH, Patrick

Inniskeen Road: July Evening
Shancoduff
from The Great Hunger Section I
Advent
A Christmas Childhood
Epic
Canal Bank Walk
Lines Written on a Seat on the Grand Canal
The Hospital
On Raglan Road

RICH, Adrienne

Aunt Jennifer's Tigers
Uncle Speaks in the Drawing Room
Power
Storm Warnings
Living in Sin
The Roofwalker
Our Whole Life
Trying to Talk with a Man
Diving Into the Wreck
From a Survivor

WORDSWORTH, William

To My Sister
A slumber did my spirit seal
She dwelt among the untrodden ways
Composed upon Westminster Bridge
It is a beautiful evening, calm and free
The Solitary Reaper
from The Prelude:
 The Stolen Boat [ll357-400]
 Skating [ll425-463]
Lines Composed... above Tintern Abbey

YEATS, William Butler

The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium
from Meditations in Time of Civil War:
VI, The Stare's Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift's Epitaph
An Acre of Grass
from Under Ben Bulbin: V and VI
Politics

Poetry Prescribed for Ordinary Level

ADCOCK, Fleur	For Heidi with Blue Hair
ARMITAGE, Simon	It Ain't What You Do...
AUDEN, W.H.	Funeral Blues
BOLAND, Eavan	Child of Our Time This Moment Love
DICKINSON, Emily	I felt a Funeral, in my Brain I Heard a fly buzz – when I died
DUFFY, Carol Ann	Valentine
DURCAN, Paul	Going Home to Mayo...
FROST, Robert	The Tuft of Flowers Mending Wall 'Out, Out –'
HARDIE, Kerry	Daniel's Duck
HERBERT, George	The Collar
HOPKINS, Gerard Manley	Spring Inversnaid
KAVANAGH, Patrick	Shancoduff A Christmas Childhood
KENNELLY, Brendan	A Glimpse of Starlings
LEVERTOV, Denise	What Were They Like
MONAGHAN, Noel	All Day Long
MORGAN, Edwin	Strawberries
MULDOON, Paul	Anseo
MURPHY, Richard	Moonshine

O'CALLAGHAN, Julie	The Net
RICH, Adrienne	Aunt Jennifer's Tigers Uncle Speaks in the Drawing Room Trying to Talk with a Man
SHUTTLE, Penelope	Jungian Cows
WORDSWORTH, William	She dwelt among the untrodden ways It is a beauteous evening, calm and free <i>From <u>The Prelude:</u></i> Skating [ll 425-463]
YEATS, William Butler	The Wild Swans at Coole An Irish Airman Foresees his Death
WILBUR, Richard	The Writer