



### Area of Study

## Creativity and Top-Up and Tasters

### Overview

This Transition Unit offers an opportunity for cultural enrichment and the development of an appreciation of Art – both for those students who have taken Art for Junior Certificate and also for those who may never have a chance to formally study Art. Students enjoy being able to research an Irish artist of their choice and rise to the challenge of creating their own piece of Art in response to their chosen artist. Even those who are ‘not good at Art’ are pleasantly surprised to see what they can produce. The organization of a display of work provides a great opportunity for team work and can also become a fundraising event, if desired.

### Related learning

Leaving Certificate Art (history, practical work, portfolio preparation). Exhibition could be run as an art auction for LCVP enterprise activity.

### Outline of the unit

Students will:

1. choose an Irish artist to research.
2. plan a trip to one of the following galleries to see the work of that artist: The National Gallery, I.M.M.A or the Hugh Lane Gallery.
3. use the galleries’ IT resources, the internet and the local library to gain information about the artist.
4. complete an essay or give an oral class presentation on the life and work of the artist.
5. produce a piece of work in the style of their chosen artist/or in response to it.
6. visit a framing studio to research mounting and framing techniques.
7. organise a group exhibition and exhibit their pieces of art work to conclude the unit.

## Outline of the unit

1 double period per week for 14 weeks	18 hrs approx
Fieldwork and exhibition	12 hrs
Practical work and independent learning	15 hrs
Total	45 hrs

## Aims

*This transition unit aims to:*

- develop an appreciation of art.
- provide learners with the opportunity to investigate the life and work of an Irish Artist
- help students acquire the visual skill to analyse a work of art and comment on it critically.
- encourage students to evaluate their own work and the work of others.
- provide learners with the opportunity develop team-work and organisational skills.

## Learning Outcomes

*On completion of this unit students should be able to:*

- name an Irish artist and list 6 works by that artist
- identify techniques used by the artist
- interpret and evaluate at least 3 pieces of work by the artist
- compare and contrast works of art where appropriate
- make an oral presentation to the class or present their research findings in essay format, including illustrations
- use the information gathered to produce an original piece of work in the style of or in response to the work of the artist, (min size: A2 for 2D pieces and 30 cm X 30 cm for 3D pieces )
- mount the piece of work for display
- plan and organise an exhibition of completed work
- evaluate, constructively, their own work and the work of others

## Key skills

## How evidenced

information processing

Select, analyse and evaluate information gathered from a range of sources: libraries, the internet, museums, etc.

critical and creative thinking

Students will learn how to interpret, contrast and evaluate different pieces of art.

communicating

Learners will have the opportunity to give an oral report on the work of the artist. They will listen to other student's reports and offer constructive feedback.

working with others

Learners will work together as a group while planning and taking part in both the art trip and exhibition of their own work.

being personally effective

They will construct action plans and set targets and timeframes to help in planning their work. Learners will be able to appraise themselves, evaluate their own work and receive and respond to feedback.

## Learning approaches

Once the student has selected his/her chosen artist then the learning becomes project-based. The practical work will be activity-based. Research work throughout the module will require learners to engage in independent learning and use information technology. Students will work in groups for the planning of the trip and the exhibition.

## Assessment approaches

Oral Presentation	Assessed by students, teacher and peer feedback.
Essay	Marks given for content of information and sketches. Assessed by teacher. Feedback given to student.
Exhibition of Completed Work	Marks given for completed practical work and contribution to the overall display event. Student also interviewed on the work itself.

## Evaluation methods

Evaluation worksheets and interviews with students on completion of the TU.

## Resources

*Appreciation and History of Art* by Aidan O' Sullivan, *Art Business Today* (framing magazine), School library, County library, the Internet:

[www.nationalgallery.ie](http://www.nationalgallery.ie)

[www.hughlane.ie](http://www.hughlane.ie)

[www.imma.ie](http://www.imma.ie)

[www.irishartsreview.com](http://www.irishartsreview.com)